

The Latest in Fashion Fancies

Embroidery on Gowns of Lace and Chiffon the Parisian Fashion Note

Embroidered chiffon and lace gowns are constantly being turned out by the leading dressmakers, and so endless is their variety that it seems scarcely possible to conceive new designs to be furnished. Nevertheless every few days some absolutely new pattern of embroidery or genuinely novel style of gown makes its appearance, to receive instant approval. The new hand made embroideries are such exquisite pieces of work that they are used upon the costliest of materials, and yet hand embroidery done on the material is without question the smartest of all effects.

Chiffon embroidery on chiffon gowns might not be thought effective, but when it is well executed, and done in different shades of color from the gown it stands out quite as distinctly as any other embroidery. Then, when it is almost the exact shade of the gown, the pattern can be made to stand out by the use of padding, which gives it a higher and stricter effect.

Spangles and cut heads of all kinds aid in making the embroidery show a certain brilliancy, and this season both ornaments are used in many different ways. A cluster of five, seven or ten beads, the number being regulated by the size of the flower, creates a remarkably effective result. Crystal, gold, silver, steel and jet beads are all in demand, while the ordinary glass bead of the same color as the embroidery or the gown forms another exponent of the one color scheme, which for the moment is extremely fashionable.

Quaint Passementerie.

The old fashioned beaded passementerie is once more in style, and while there are many original designs, both in the pattern of the beading and in the coloring of the beads, among the smartest of them all are those which reproduce exactly the passementeries of two generations ago; in fact, the same old passementeries, if they have survived the ravages of time, may be utilized this winter.

Pearl embroidery is always a desirable trimming and cannot well be copied in the cheaper qualities of pearl beads. Though expensive, it is always appropriate in the most elaborate gowns. A design of leaves and vines having the work done in the pearls is effective on either brocade or plain satin.

On a brocade embroidered crepe de Chine, outlined with tiny pearls and rhinestones, gold or silver paillettes make a gown marvelously brilliant, and no end of fine handwork can be used upon it. The fashion is best carried out when only the front breadth or the side breadths are elaborated after this style, and a clever fashion is the one that has front breadth or side breadths of the embroidered brocade and then the rest of the gown made of the plain material. The embroidery then shows all the more in contrast to the plain fabric.

A good effect is produced by combining rather heavy designs with delicate tracery. Overlapped paillettes or sequins are always effective, but there is the objection that they make too heavy and solid a pattern, adding much to the weight of the dress, whereas in narrow bands or in clusters forming flowers, combined with a very delicate tracery worked in silk and outlined with the smartest of paillettes or cut beads, the

Seed Pearls, Satin, Velvet and Lace-appliqué to adorn afternoon and Evening Gowns

Painted Fabrics.

Hand painted chiffon gowns afford an unparalleled opportunity for really artistic work, and while there are always conservative people who look askance at painted materials, preferring instead the plain surface or brocade designs, there is no one who can honestly deny the beauty of many of the patterns and their exquisite colorings. A pale pink chiffon, with a hand painted design of deeper pink roses, is exquisite in coloring, and when made up, as in the prevailing fashion, over a pleated lining of a deeper or lighter shade of pink chiffon, and with girde of pink velvet just the shade of the roses, carries out to perfection a remarkably fine color scheme. On another pink chiffon is to be seen garlands and wreaths of pink roses, shading from the lightest pink to American Beauty rose color. These roses are of chiffon, have the hearts made of the beads, as already described, and the flowers are connected by a delicately traced vine outlined in pale green, done in the finest embroidery stitch.

Sequins and Paillettes.

A violet chiffon gown, with sequins or violet put on in embroidery design, gives a charming color scheme, while in cream white, with "sequins" of mother of pearl, is seen another charming design, as with these gowns the sequins, paillettes or scales, as the case may be, are arranged to form some design, and are not simply put on, as was last year's fashion, in the flat bands.

Application of lace medallions, with the material cut away underneath and the edges of the lace fairly embroidered into the chiffon, are as fashionable as ever and effective, no matter whether the lace be of cream white, eoru or dyed to match the color of the chiffon. Only the finest qualities of lace are appropriate for this purpose; indeed, the heavier laces do not look at all well on so light a material as chiffon. The dyed laces are thought by some to be less effective than the white or eoru, which certainly do give more of a contrast, but the exquisite tones of color that can be obtained in using lace and chiffon to match are too to be resisted, and are much more unusual as well as much newer in style.

Of all the effective fashions for evening gowns it may be questioned if there is any

more charming than embroidery on the plain satin, with the design being carried out in gold, silver, rhinestone or pearls. Gold on cream white satin is often more beautiful than silver, and the latter on the faintest pearl gray is very unusual. On the cream white satin a combination of lace applique, spangles of gold and silver or touches of rhinestones and pearls produce a truly regal effect. Embroidery on fur is another of this season's fashions. A band of ermine, heavily embroidered in gold, rhinestones or pearls, seems from its very incongruity to be most desirable.

Narrow bands of sable or ermine are often used on the embroidered or on the painted gowns.

An embroidered white satin gown has the front and side breadths a mass of fine handwork, and the skirt edged with a band of sable or trimmed with three kinds of the fur. The waist shows bands of fur elegantly arranged on the lace braid. Such a gown must be carefully planned and the bands should be narrow and not wide, for the moment a too heavy effect is produced that moment the smart look is gone.

By the use of the anti-toxin treatment in diphtheria cases, of which there were 6,500 last year in the London hospitals, the death rate from the malady has been reduced in a few years from over 30 to 11 per cent.



The Seasonable Grape Fruit.

The grape fruit habit grows by what it feeds on, and year by year its consumption demonstrates marked increase. A few years ago it was only obtainable here in the big hotels, the fashionable restaurants and clubs. Today every little corner grocery in the residential sections must have its regular supply, and the demand is growing.

Grape fruit comes from Florida, Cuba, Nassau and California. The best of these is the Florida product, which is large, fully-shaped and juicy. The California fruit is lighter in weight, not as juicy, pithy and punky.

Chicago regards the Arizona grape fruit as the best obtainable, retailing readily at three dollars per dozen, while the California fruit is a drug anywhere from fifty cents to a dollar fifty. Arizona grape fruit is seldom allowed to pass Chicago. The fruit comes to market in boxes containing from four-eight to eighty. The largest size costs merchants from \$6 to \$8.50 a box. The smaller fruit brings from \$5 to \$6.

"The oyster scare," say the dealers in tropical fruit, "has given grape fruit a boom, and the oyster man's loss has been the grocer's gain."

While the taste for grape fruit is possibly an acquired one, it holds, and the wholesome fruit is considered indispensable for breakfast in the homes of hundreds who only a few years ago looked upon it as a way beyond their price.

That there is a good hygienic reason for its increase in favor is without question. Its peculiar acid renders it an almost sovereign remedy for malarial and bilious troubles, while as a "bracer" it is quite the equal of rhubarb and vastly more agreeable. Physicians recommend it most highly for grip convalescents, and some assert that the habitual consumers of grape fruit can even consider himself immune from that prevalent malady. Not the least among the virtues ascribed to it is that of a complexion beautifier. To achieve this result it must be eaten freely and regularly without sugar, and preferably the first thing at breakfast.

Besides its popular use as the relish before soup, it is frequently served as a dessert between the joint course and the wine; as a salad, a dessert, or as the dominating ingredient for the punch bowl at formal functions.

For Breakfast.

For breakfast, the discriminating lover of grape fruit takes his plain. When the membrane that divides the sections is thick it is simply peeled like an orange, divided according to natural sections, the centers removed with a knife, the membrane torn or cut at its angle when turned back and the pulp picked out in sizable pieces. This is the way the Chinese and Mexicans eat grape fruit without getting a bit of the juice on their fingers. This method is not always possible with the Florida fruit, which has an exceptionally thin rind and skin. In this case cut the fruit across the equator line, then with a sharp pair of scissors snip out the center membrane and with an orange spoon remove the pulp. Some housekeepers attend to having the fruit prepared over night, removing the seeds and filling the cavities with sugar. Then, if the hemispheres are allowed to remain untouched, by morning a chemical action will have taken place, filling the central reservoir with a clear amber juice like nectar. A teaspoonful of rum or sherry is usually added when the grape fruit is served at luncheon or dinner, but for a breakfast tonic this is not advisable.

For a fashionable course breakfast all the pulp is usually removed with a silver knife, all the partitions cut away, and the pulp returned to the cup of rind. Oftentimes the skin is cut in the shape of a basket, a strip being left for a handle.

At Smart Luncheons.

At elaborate luncheons, where the grape fruit precedes the bouillon, the loosened pulp

is served in the skin baskets with a lump of sugar in the center, a dash of sherry or Madeira and a couple of maraschino cherries to contribute a pretty dash of color as well as an agreeable flavor.

Oyster Cocktail in Grape Fruit.

Oyster-cocktails served in grape fruit are both popular and delicious. The fruit is cut in two, or, when the seeds and core are removed, the pulp loosened all around, and four or five tiny blue-pointed are laid in the center. The seasoning consists of lemon juice, tomato catsup, vinegar, salt, horse radish, Worcestershire or Tabasco sauces, so combined that no one flavor predominates. One approved seasoning for a dozen covers calls for seven teaspoons each of prepared horse radish, tomato catsup and vinegar, ten teaspoonsful of lemon juice and one of Tabasco sauce. Mix thoroughly and put an equal quantity into each glass or cup. The fruit and oysters should both be thoroughly chilled before serving.

Grape Fruit Salad.

For salad, grape fruit is served with French dressing alone or mixed with other fruits. It is also in combination with white grapes and maraschino, with powdered sugar or with lettuce and French dressing. The newest salad combination is the best of all to those who have learned to appreciate ripe olives. Mix the pomelo pulp with an equal quantity of chopped ripe olives and serve in the pomelo skin cup or on a pretty dish, with French dressing or mayonnaise. The former is preferable.

Pomelo Sorbet.

Dress the pulp with sugar and rum, chill, and serve in regular punch glasses, or remove the pulp, mix with white grapes and maraschino, sweeten, add a little Santa Croix rum and put in a freezer. When chilled to a muslin consistency, serve in glasses or baskets made from the skin.

Grape Fruit Marmalade.

This is excellent to serve with dessert or for breakfast if one has the English habit for jam. A fact not generally known is that most of the orange marmalades are really grape fruit, instead of orange. Remove the skin and every fragment of the white pith. Cut the skin into strips and boil until tender. Remove all the membrane from the pulp, weigh and allow an equal quantity of sugar. Put the sugar and all the juice that has drained off into the preserving kettle. Let this come to a boil and skim. Simmer gently for fifteen minutes, add the pulp and rind and boil fifteen minutes longer. Put in jelly glasses and seal.

EMMA PAIDOCK TELFORD.

Cranberry Frappe.

Instead of the time honored cranberry sauce try for your Sunday dinner as an accompaniment for the "roast turkey" a delicious cranberry frappe. It is easily made, inexpensive and acts as an appetizer in the midst of the meal, making it possible to show our thankfulness by eating more and more of the goodies on the table.

Pick over the cranberries, and for frappe it is not necessary to use first-class berries, as in the case of cranberry sauce. Set them over the fire, with very little water, and cook till they are soft enough to pass through a fruit strainer; place back over the fire with sufficient sugar to sweeten, and when they have cooked down so as to make about a quart of the sweetened fruit, juice, set aside to cool. Always cook the berries in an equal saucepan. When cool add the strained juice of a large lemon and a syrup made by boiling a quart of water and two cupsful of granulated sugar until the liquid is thick and syrupy. Stir all together, turn into an ice-cream freezer and freeze till rather stiff, for an ice cream rapidly when taken from the freezer and served. Serve in cones, made



to decorate the front facings, collar and cuffs. Vests of all descriptions lend themselves admirably to this mode of decoration, and a stylish effect will result when a band of embroidery designed in Persian, effon and wrought in rich colors runs around the neck and down the fronts close to the edge of the vest. Fastenings are made by placing invisible hooks and hand worked loops on the sides of the vest.

A certain air of novelty is given a fur coat when it has collar, cuffs and front facings fashioned from leather, either in attached hand or applique effect, embellished with pastel shades of chenille or silk, combined with beads and spangles.

A dainty use of cream white leather is seen in the construction of a stylish child's coat which is made in loose, straight lines, with a notched collar and turn back cuffs closely attached. A belt of the same material encircles the waist and white kid buttons hold the coat together. A passing fancy is to use black sewing silk for the stitching and substitute black leather for the belt and buttons.

A jaunty sailor hat of white kid with rosettes of white glace ribbon is worn with this stylish garment.

A few followers of fashion will have entire gowns made of leather, but this mode is so extreme that not many will feel justified in its adaptation.

Leather Trimmings

One's thoughts would scarcely turn to the using of leather for fashioning garnitures or creating garments; yet the vagaries of Dame Fashion are so unaccountable that we simply look askance and wonder along what line of procedure the lady will next lead us.

This leather innovation may have its origin in the popularity of the automobile, since it is responsible for the introduction of leather coats.

Nothing is found to be more comfortable upon a long journey than a covering of leather, for it will shed dust readily and serve as a protection against rain.

But the use of leather by no means stops here, for kid and suede are offered in the shops in every conceivable shade, notable among them being a rich claret and a brilliant red, a vivid green and a beautiful clear blue, while natural tones, tan, gray and white, are always considered in good taste.

A stylish model recently displayed had for its foundation satin faced cloth of a beautiful chestnut brown color. Nature's colored suede formed an applique trimming, which was arranged in sand scrolls, running in pyramid style up each gore of the skirt, while a harmonizing arrangement appeared on the jacket. The pattern of the design is a conventional scroll in Renaissance effect. And to accomplish this work first secure the suede in proper sized pieces and have the design stamped upon it, selecting one that is not too complicated. Place this in correct position on the cloth and outline all the stamping lines with brown rope silk, in couching stitch. The superfluous leather is cut away with a pair of sharp pointed scissors. Elaborations as varied as the worker may desire are considered smart. The gown in question had several shades of brown chenille introduced and the ends of the stitches were tipped with small gold spangles.

A paillette of the suede, with brown taffeta ribbon and small gold hooks for the trimming, is worn with this costume.

Another noteworthy model was of gray shibbole, of a lovely pale smoke shade, showing motifs of white kid inset in the lower portion of the wide flowing skirt. The edges of the leather were outlined with a black and white satin cord, while on the outer edge of this cord, on the shibbole, were irregularly spangled French knots of black, white and current red embroidery silk. A coat to correspond had a pelierine, with the same scheme of trimming carried out, while beneath the coat was worn a dainty blouse of alet lace, dyed to match the shibbole.

A modish hat of white kid, with its high crown, encircled by a crushed band of gray chiffon veils, held in the front with a buckle of Paris diamonds and rubies, completes this chic costume.

Separate coats are sometimes fashioned of leather in military style, with stitched bands of matching broadcloth running around all the edges of the coat and cape, and with gold buttons and cord to form the necessary fastening. Other coats are constructed of cloth or velvet from more pretentious models and have elaborately formed garnitures of leather